

Figures



Figure 1: On the left column the training images, on right the images resulting from the application of the best individual of each run to the lightness channel of the corresponding training image.



Figure 2: The images on the first column result from the application of the program that generated the image a' from Fig. 1; on the second column, images resulting from the application of b'; on the third column images resulting from the application of c'. In the bottom row we present three alternative colourings of W. Kandinsky painting "Interior (My Dining Room)", 1909; The original colouring isn't presented to allow an unbiased assessment of the results.